

| SHOW FLOW- GYPSY/JODHPUR | |
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| THEME - GYPSY INSPIRED | |
| SEGMENT 1 | |
| Signature opening | A celebrity client, a renowned fashion designer, some serious shopping, a whole lot of designing resulting in an outfit that's made to measure and impress! I am Kirat Bhattal and this is an all new season of "Style and the City"! Where every day is a style journeyand every step, a fashion statement! |
| PRECAP | On Style and the City today is another style challenge set our caravan off on another intrpid journey with bursts of music, colour and art |
| Intro to Designer | Intro to Neeta Lulla: Our designer for the day has been the reiging queen of indian fashion for over 3 decades...you name a star and she has designed for them...grace, elegance and modesty line her persona...She isTHE powerhouse of talent Neeta Lulla |
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| | Neeta Lulla Profile |
| | <p>Kirat: Hello Neeta! Welcome to another episode of Style and City! Are you getting into the groove of things?</p> <p>Neeta: Thank you so much Kirat. Absolutely...it's quiet exciting this whole process.</p> <p>Kirat: Thats nice to hear. Tell me Neeta you have styled some 70 stars of the hindi film industry? Who has been the easiest to style till date? Neeta answers...</p> <p>Kirat: And is there anyone who you would want to style and havent got a chance to? Neeta: What has been your most difficult assignment till date? Neeta answers and then adds..which brings me to...what have you got for me today...i cant wait.</p> <p>Kirat: My My..i love the excitement...so shall i call upon our guest for the day?</p> <p>... Intro to celeb..... Celeb enters</p> <p>Kirat: Hi welcome to the show...(we need to chat a bit abt what the celeb is doing. latest movies etc., new roles etc before jumping into rapid fire.</p> |
| Intro to Celebrity - this can be changed around and more questions added depending on who our celeb is. | <p>Chat pointers</p> <p>1) What is your personal style statement. What are you most comfortable in? 2)</p> <p>What are 5 things that you think every woman must have in their wardrobe (GFX template appears on screen)</p> <p>3) What according to you is the biggest Fashion faux pax that someone can make</p> <p>4) Any fashion disasters that you've had? 5) What are some of your favorite</p> <p>fashion/shopping destinations. 6) Any style tip that you would like to give to our viewers. Any Dos and Donts (GFX Template appears on screen)</p> <p>7) Who do you consider a style icon or best dressed celebrity. Indian or international? 8) As someone in the entertainment industry you are constantly in an out of makeup. How do you look after your skin and what tips do you offer on before and after care 9) What are the 5 things that you carry with you are when travelling on shoot or holiday?</p> <p>10) What is the wildest thing you've ever done? 11) What is the one look that you would never ever try?</p> <p>12) Who is person that comes to mind when i say the following: a) Classy, b) Stylish, c) Trend Setter, d) Elegant</p> |

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| | <p>Kirat to Neeta: does that help or should we ask her more questions? you have got for me?</p> <p>Celeb: I have to attend this Romani Art Exhibition in Europe/berlin next week. And i can't think of anything that i can wear for the ocassion.</p> <p>Kirat: Romani Art! and what might that be?</p> <p>Neeta: The Romani used to be a group of people who travel around and lead a nomadic life, ththrough very few still follow that lifestyle. They are mostly concentrated in europe and their contemporary art forms have only very recently found a niche in the art markets.</p> <p>Kirat: Nice! So do you have anything in mind as to what your outfit shud have or shud not have?</p> <p>Celeb:So I know i want it to be indian...but not in the traditional or conservative way. It should be closer to the ocassion yet not patronising. is that too much to ask?</p> <p>Neeta: Well, this may take some thinking... Kirat: Ok lets do this...why dont you leave the worries to us and plan out your big europe trip. We should have somethingi n time for you.</p> <p>Celeb: You have no idea how relieved i am to hear that. So off i go...all the best guys! I am looking forward to how this turns out.</p> <p>Celeb leaves</p> <p>Kirat to Neeta : So what's the plan...what are you thinking?</p> <p>Neeta: Well I was thinking she wants it to be nomadic at heart with an indian flavour, so we should look at something similar right here. Now where would we find nomads?</p> <p>Kirat dreamily: journeying across the land...Camping at a dessert somewhere...dancing and singing by the bonfire...</p> <p>Neeta: if you are reading my thoughts...</p> <p>Kirat: the banjars of india?? That could be our theme... gypsy fashion</p> <p>Neeta: quiet right...it's flamboyant and feminine like _____, she will love the vibrant colors, the mix of patterns, the exotic touch and carefree feeling of this hybrid culture. And if we are lucky we may be able to meet some of the lambadis gypsies if we head south to andhra pradesh.</p> <p>Kirat: Actually i was thinking to head north...i happen to read it in the papers a few days back about a Flamenco and Gypsy festival In jodhpur this week. So we dont need to chase them around, they will be all at one place.</p> <p>Neeta: what aere we still doing here then...lets go ... Kirat: and i should call to get us those passes. <THEY GET AND LEAVE...KIRAT IS DIALING A NUMBER AND LOOKS INTO THE CAMERA AND SAYS> Oh! I am so excited.</p> <p>TRAVELLING SHOTS, MONTAGE...BLUE CITY...PEOPLE...FASHION...ACCESSORIES...LANDMARKS</p> <p>VO: Intro to Jodhpur - The dessert state of India houses one of India's top ranking tourist hot spots - Jodhpur. The city famous for it's palaces and forts is also the birthing place of India's largest gypsy clan or Banjaras. this flamboyant and feminine style, the vibrant colors, the mix of patterns, the exotic touch and carefree feeling of this hybrid culture.</p> |
| | <p>Kirat link about Jodhpur the city. Can be used as VO later</p> |
| | <p>Kirat has a surprise -Kirat tells Neeta that I know you thought of the Banjaras of rajasthan and that's why we have come to Jodhpur, but I have gone one step further in my research. So im taking you to a place which will definitely give you more inspiration than you expected! Neeta cant wait to find out...</p> |
| | <p>City travelling montage</p> |

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| | <p>Kirat: We are at the 2nd edition of the Jodhpur Flamenco and Gypsy Festival hosted here at the grand Meherangarh fort. This fort is a 100ft splendor and is famed to be the 2nd largest fort in India. Neeta on our journey here i was reading up about the indian banjaras and the romani people and to my surprise, i found out that the Romani actually hav indian orgins. Some studies say that they may have moved from rajasthan to south and east europe some 1400 yrs ago when the moghuls invaded india. Neeta: No I didnt know that, we are learning as we are traveling, we have become explorers. This is a great start...lets hit the action. Kirat: cant wait. <THEY ENTER THE JFG FESTIVAL> Kirat Intro to JFG - The JFG Festival aspires to to promote the link between the Rajasthani folk musicians and the legendary Flamenco and gypsy artists that live around the world. Rajasthani and International artists whip up 3 mesmerising evenings of marvel, moves and music...I hope it strikes the right chords with Neeta and we have something magical to start with. <SHOTS OF THE PEOPLE ENTERING THE FESTIVAL (TIME LAPSE), THE PERFORMANCES, INTERESTING ARTIFACTS, NEETA AND KIRAT WATCHING THE SHOWS, DANCES, CLOSES OF THE COSTUMES, WE CAN TREAT SOME OF THE FLAMENCO SHOTS IN HI-SPEED , PEOPLE WATCHING, VIBRANT SHOTS> TALK ABOUT THE COSTUMES AND HOW ITS INSPIRING. AND DISCUSS ANYTHING THAT SHE CAN USE AS AN INFLUENCE. Neeta can work on a basic sketch, discuss with kirat on what it entails ...red is a big part of the flamenco dressing apart from its long, flowy, frilly voluminous look, AN option could be to go back to the 60's where the skirts had become shorter (knee length) and sleeves longer (till the wrist), talk about how that can be fused with the ethnic material available in Jodhpur to give it more gypsy feel. Kirat:I think we should calli t a day today, we have a full day of shopping ahead of us tomorrow. Neeta: Yes...Good nite! Kirat: Gnite! <NEETA LEAVES></p> |
| BREAK | <p>Kirat BREAK: The JFG festival was electrifying and eclectic...floral prints, lace, skimming skirts, colorful scarves, billowing sleeves, large earrings, gold angles and beaded jewelry...neeta's head is swarming with ideas and I like the way it's headed. Our wagon still has many a stops to cover...save a seat.</p> |
| | <p>Neeta Tip: To get the gypsy look mix patterns, materials, colors and layers and don't forget the flowing chiffons with gypsy motifs</p> |
| SEGMENT 2 | |
| | <p>Kirat: Welcome back to Style and the City with me Kirat Bhattal. Our celebrity guest put us to the task of designing an outfit which befits an art exhibition but with a gypsy twist...which got us to the land of the gypsies Rajasthan and we witnessed a vibrant mix of cultures and colour which has inspired our inhouse designer Neeta Lulla to translate the mystique and magic around the gypsies on paper. But it tstill needs to evolve to its fabric form...so let's get going. Kirat: So we know what our outfit look slike, what kind of fabric are you looking at. Neeta: The design has a global appeal so am looking at a fabric which is more local...that will make our outfit glocal just as she wanted. Kirat: Thats sounds perfect...so there is a local market here called the Sardar Bazar shall we head that way? Neeta: Right away. THEY LEAVE < TRAVELLING SHOTS. City shots of Jodhpur, RED BOX, SHOTS F SADAR BAZAAR, CLOCK TOWER > SADAR BAZAR INTRO - We are now heading to jodhpur's vibrant market famous for clothes, jewellery, shoes. This market attracts a lot of tourists round the year and is one of the most famous markets in Jodhpur. <THEY WALK AROUND THE MARKET LOOKING AT STUFF. THEY STOP AT BABA EMPORIUM> Baba art emporium is a shop in this market that has loads of fabrics to choose from, ready made saleables. <THEY ASK THE SHOKEEPER TO SHOW SOMETHING LOCAL AND TRADITIONAL, THEY SHOW MANY FABRICS< NEETA DOESNT LIKE ANY< OR THEY PICK UP SOMETHING FOR THE TOP and LEAVE> KIRAT ASKS WHAT KIND OF MATERIAL IS NEETA LOOKIGN FOR as they leave the shop...Neeta is NOT SURE YET. Neeta: I will know it when I see it. <THEY WAK AROUND THE MARKET TILL THEY PASS A STORE AND NEETA WALKS BACK TO IT.> Neta: This is it... KIRAT ASKS THE SHOP KEEPER WHAT THEY WERE AND HE TELLS THEM THAT THEY ARE OODNIS. NEETA: Oodhnis are intrinsic to rajasthani dressing, women drape it to cover their heads or body. This peice of true rajasthani culture is what i was looking for and now I have it. Kirat: Brilliant let's tear into it then...in a good way i mean. Neeta ASKA THE SHOP KEEPER FOR OPTIONS< HE SHOWS HER EVERYTHING all odhs from plain to studded to embroidered to wedding designs...they try it on Kirat. DECIDE IN WHAT THEY LIKE...THANK THE SHOPKEEPER AND LEAVE> Kirat: That was a very exhausting day Neeta. Neeta: I agree...my legs are in a state of anarchy...they just wont move. Kirat: I think we need a little joy ride what say?? Neeta looks suspicious. CUT TO NEETA AND KIRAT STANDIGN NEXT TO CAMEL...Neeta: that or infact he is not little by any standards. Kirat: Cmon we have worked so hard today we ought to have some fun, after all we are in the land of the sun and sand. NEETA AGREE AND THEY MOUNT THE CAMEL, MONTAGE OF THEM GETTING ON THE CAMEL, CAMEL GETTING UP THEIR REACTIONS, MAHOUT REACTIONS, WATCHERS REACTIONS> <THEY RIDE OFF INTO THE SUNSET></p> |
| | <p>Kirat break link: Today has been exhausting and exhilarating at the same time...we Jodhpur has served it's purpose well. A box full of ideas and a head full of memories it's time to get back to work...what our celebrity guest makes of it...well wait and watch.</p> |

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| Break | Neeta Tip: Accessories are key to get this look right - *Throw in a lot of bangles wooden or golden and wear necklaces...beads also work very well. * Scarves tied loosely around the hip or on the head adds to the carefree wanderer look |
| SEGMENT 3 | |
| Welcome back | Kirat: Welcome back to Style and the City with me Kirat Bhattal. In our attempt to create a gypsy outfit we headed to JFG Festival which triggered Neeta's design senses. Jodhpur's vibrant and vivacious markets had us hop, shop and drop. Back to base now and the maestro is at work...let's go check it out. |
| | NEETA IS BUSY INSTRUCTING THE TAILORS. KIRAT ENTERS Kirat: You seem to have your hands full Neeta: yes and am actually very happy about how this dress is turning out to be. And the best part is it is evolving as we are moving along. Kirat: That's curious, can we take a minute off and then you can tell me all about it. Neeta take her to the mood board, explain what has changed, if it has changed and why? What the outfit looks like now. Kirat: Great...i think it will be a stunning outfit. Let me not get in the way of making a masterpiece,,so here i shall say bye. Neeta: bye...see u soon. Kirat: See u soon! SHOTS OF NEETA AT THE WORK SHOP< TAILORING SHOTS OF THE MATERIAL< DRAWING ON THE FABRIC< CUTTING < TIME LAPSE> |
| | Time Lapse - D Day Kirat: hi Neeta, you are all smiles today Neeta: I am actually waiting for _____ I can't wait to see her in it. Kirat: WELL LOOKS LIKE YOU DON'T HAVE TO WAIT MUCH LONGER. Welcome back _____ are you ready to see your outfit? Celeb: That's all that has been on mind all week. What did you guys think off, where did you go what you were upto...so many questions. Kirat: I would love to tell you then, we picked up on the Romani trail and looked for something closer home and headed straight to the JFG Festival. There were international performers and rajasthani performers coming together to celebrate gypsies from around the world. Neeta: Kirat also found out that Romani people could have actually originated from India. Celeb: Wow...that's something i didn't know. Good to be prepared...thanks for that Kirat. Neeta: We took the essence of the flamenco dressing and married it with indian weaves and the subsequent amalgam awaits you in the next room. Celeb: That just sounds so brilliant...which way do I go. KIRAT AND NEETA POINT IN ONE DIRECTION. CELEB LEAVES. Kirat: I can't wait to see how it has turned out to be...there is just so many layers to this outfit. Just owning such a piece is so enriching. Neeta: I hope _____ shares our excitement. Kirat: We will know soon enough...there she comes <STYLE SHOTS OF THE CELEB GETTING READY>, CLOSES OF HAIR EYE MAKEUP, OUTFIT CLOSES AND REVEAL SHOTS |
| | CELEB - This outfit is a piece of history Neeta, not only is the fit and finish perfect. It embodies everything this occasion is about. Kirat: i agree with you, it is the confluence of cultures just like you wanted it to be. Traditional but not mainstream. Neeta: do you like it? Celeb - Of course I do. There is nothing beyond. Thank you Neeta. Kirat: Neeta could you take _____ through how the design came into being. Neeta: SHE TALKS ABOUT THE MATERIAL< THE DESIGN... Celeb: This is just amazing!! Kirat: so what do you love about it. Celeb: HIGHLIGHTS POINTS. Neeta: Am glad you like it _____ celeb: Thank you for this really. Kirat: Well then...have a great time in Berlin...Be careful they want this piece as an exhibit at the gallery. (laughs) Celeb: Thank you! See you guys soon...bye! <CELEB LEAVES> Neeta: I truly enjoyed that outfit, it was truly an amazing journey. KIRAT: all that hard work pays off when you see her walk out of that door smiling, i wouldn't be exaggerating if i said i think there was a bounce in her step: Another good day at work. Thank you for being part of this great experience Neeta. I'll see you soon. Bye! Neeta Bye! Kirat: (turns to camera for the closing link) An eventful extravaganza, some satiating shopping and the soul of the sand...all of it charmed us and our guest, turning this adventure into a successful one. But we will be back soon with many more interesting designs only on style and the city Where every day is a style journeyand every step, a fashion statement! But before I got here's a my style tip for getting that equestrian look right |
| | Kirat's Tip: * To get your gypsy look right get a sweater with slim stripes in varying shades of gray and pull on a red, green and mustard skirt in a print. *Slide your feet into emerald green or hot coral pumps. *Throw your hair open or into a loose side braid for a solid finish. |
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